



VALLEY LIFE: PLANETARIUM
VALLEY'S PLANETARIUM IS UNIQUE
IN THE SCHOOL DISTRICT.



OPINION: FACEBOOK
ZUCKERBERG NEEDS TO ADDRESS
THE DAMAGE HIS PLATFORM DOES.

California is still on fire

Santa Ana winds continue as California is still suffering through fires.

SARAH BEST
STAFF WRITER

Smokey skies and roaring flames continue to plague Southern California while dangerous Santa Ana winds are causing the eruption of countless fires and thousands of acres have since been charred.

In the early hours of Oct. 28, large flames blanketed the hills near The Getty Center shortly after a tree branch fell and sparked nearby power lines. A dashcam video of someone driving by on the 405 freeway captured the exact moment in which the fire started. The fire was 79 percent contained as of Nov. 2, according to the Los Angeles County Fire Department. All evacuation orders have been lifted and all affected roads, like the 405 freeway, are now open. High winds and dry terrain are to blame for exacerbating and rapidly spreading the flames, forcing hundreds of evacuations and taking a toll on nearby schools like Mount Saint Mary's and UCLA.

UCLA undergrad Carly Herkey said, "I was woken up by an alert and looked out my apartment window and saw the fire."

Every year, the Santa Ana winds have their greatest impact on the Southern California region. According to AccuWeather, winds typically commence in September but can carry through June, reaching speeds of well over 70 miles per hour.

On Oct. 31, shortly after 6 p.m., the Santa Maria fire erupted in Ventura County. Though the cause has yet to be identified, high winds are again a suspect. As of Nov. 4, it has burned 10,000 acres, nearly 10,000 residents have been evacuated, and is currently 90 percent contained, according to the California Department of Forestry and Fire Protection.

The Hillside Fire in San Bernardino County that began on Oct. 31 has since burned 200 acres and is 95 percent contained as of Nov. 4. The Incident Information System reported that "six homes were damaged and 18 homes were destroyed." San Bernardino resident Megan Gilman was in her home playing with her 2-year-old son Atlas when the fire made its presence known.

"I wasn't even aware of the fire until the smell of smoke filled my entire house and large pieces of ash began raining in my yard. It completely covered my car and driveway," Gilman commented. "I suffer from asthma too, so the terrible air quality was making it that much harder to breathe."

Whereas most of these fires are not within proximity of each other, they are reaching all corners of Southern California, burning tens of thousands of acres, and troubling countless residents. The National Weather Service issued an Extreme Red Flag Warning last Tuesday that carried through Thursday, and Santa Ana winds are still the underlying suspect in the ongoing investigation of what exactly is causing so many roaring flames.

Advocates battle fear with information

A briefing on the rights of immigrants gave students and those in the community information they need to know.

SOLOMON SMITH
MANAGING EDITOR

The recent "Know Your Rights" presentation in Monarch Hall offered an hour-long session on immigrant rights in order to alleviate fear about upcoming Supreme Court cases.

Daniel Sharp, legal director for the Central American Resource Center, spoke to a crowd of 60 people touching on cases headed to the Supreme Court. Of the handful of cases that affect immigrants, the elimination of DACA may be the most important. However, Sharp focused on the rights of immigrants today and sought to make the oft-muddy legal area of immigration law clear.

Sharp outlined three DACA possibilities: the law could be upheld, it could remain in limbo, or it could be overturned. DACA, which allows persons who were brought illegally to the United States as minors to remain as residents and offers a path to citizenship, will reach the high court on Nov. 12.

"Even if we get a really bad decision," said Sharp, "we are encouraging people to renew their DACA status."

The presentation mentioned programs that offer help filling out or paying for the fee to renew their DACA status, which is \$495, according to the U.S. Citizenship and Immigration Services. State programs found through organizations like Caracen and the Valley Foundation can also help students find ways to pay the fee.

According to Sharp, it is important for those who may be deported to speak to their families about what to do should

that happen. In recent years, ICE has increased the number of raids and arrests, striking fear in immigrant community.

"If there's a knock on the door and there is an ICE agent asking to see someone they have to have an order," Sharp said. "You don't have to let them in."

Sharp added that IICE needs a warrant to enter a home, and constitutional rights do not depend on immigration status. Residents do not have to speak to authorities, especially when they are in their own home.

He also reviewed family petition programs, one of which First Lady Ivanka Trump used to gain her parents citizenship. Sharp explained it simply and thoroughly, stating that the wait times for green cards and many other programs can be long, as each country has a limit in the type and number that can be issued. The wait for someone from Mexico, for example, can be as long as 25 years.

The immigrants' rights advocate also warned participants about marijuana. Though legal in many states, it is still a federal crime. It can endanger an immigrant's status, even when it is legal in the state in which they live. This also includes the paraphernalia used to smoke marijuana in some cases. Sharp's general advice: "don't do it."

One of the most controversial and misunderstood aspects of immigration law has been the idea of public charge, or persons dependent upon federal or state aid and assistance. The Trump administration, in an effort to move to a merit-based form of immigration, has taken steps to reduce immigrants who may be viewed as public charges.



VALLEY STAR | SOLOMON SMITH

PRESENTATION- Daniel Sharp hosted a workshop to inform people about immigrant rights.

This may also be one of the many cases brought up during the much anticipated Nov. 12 Supreme Court hearing. The changes were banned by federal courts last October.

The idea of public charge has frightened many immigrants from using services that are available to them, which Sharp's organization tries to connect them to. Many immigrants fear that using emergency medical services, food stamps or health care may endanger their status; they do not have any effect on the status of those already here.

"We've also seen legal residents not apply for assistance because they were warned it would affect their status," Sharp said.

As a final warning, Sharp

talked about those who prey on immigrants seeking help. Many immigrants do not speak English and can find the complicated language of federal paperwork daunting. They often seek the help of a guide called a "notice-ria," or public notaries, who are not lawyers.

"One of the biggest problems that we see at Caracen are these people," notes Sharp. "You should not go see them for immigration legal advice, and if they are giving you advice they are breaking the law."

Students and members of the community who attended the event were reticent to talk about their legal status or even give their names for fear of retribution, but many were grateful for the talk.

"This is very important for me to know for my children," said one unidentified listener. She and her husband brought their children with them.

Valley student Eladio was excited and relieved to hear much of the information. He spoke little English and is currently taking non-credit courses.

"They came to our classes and told us about it," Eladio said. "I came because I want to learn more."

Andra Hoffman, president of the LACCD Board of Trustees was one of the first people to speak to the audience and brought a message from the LACCD board.

"The school cares about you and not your legal status," said Hoffman, an Valley alumna.

Valley students are feeling the Bern

The Bernie Booth is the first political campaigning table to pop up on campus.

CESIA LOPEZ
STAFF WRITER

With nearly 20 Democratic contenders vying to stop President Donald Trump from winning a second term, Bernie Sanders' volunteer army is hard at work in every congressional district, hosting events and setting up booths to engage in conversation with the people.

At Valley, Michael Wakcher has been setting up his table and tent with a Bernie banner and handmade posters for the past month in the college's free speech area. Wakcher is part of a larger group of volunteers across America, who are listening to the issues students

care about and discusses where Sanders stands on them. The 36-year old prepares students for the March 3rd primary election date by checking for voter registration, ensuring that as many young people as possible get out to vote.

"I can say that from the hundreds of people we've engaged with there are many students who are very passionate about Bernie and are grateful that the booth is there to help them get involved," said Wakcher, who has been leading the Bernie booth.

"That's how we know the mission is working."

Volunteer support for Sanders has been record breaking. According to Politico, he

held the largest presidential candidate campaign event when an estimated 26,000 people showed up to his rally in Queens in October. Within six days of Sanders' campaign announcement, he hit 1 million volunteer sign ups, ready to spread the message of his movement at the grassroots level.

The Vermont senator garnered a huge support base in 2016 as the insurgent candidate leading a political revolution. His ideas of free college and reducing student debt, considered radical at the time, mark the new progressive baseline for the Democratic candidates running now. Notably, he encouraged Democrats to support "Medicare for All" and began the trend of rejecting corporate donations that many candidates this year have emulated.

A 2016 article from The Washington Post shows a chart revealing that more than 2 million young people between the ages of 18 and 30 cast their vote for Sanders, more than the combined 1.6 million Hillary Clinton and Trump received in the 2016 primaries.

"Bernie is not just a presidential candidate," stated Wakcher. "He is leading a movement to take power away from a small group of wealthy individuals who have rigged the economy for the benefit of the 1 percent at the expense of working people. A lot of candidates say similar things, but Bernie has the voting record and decades of political activism to back it up."

As a 2020 Democratic nom-



VALLEY STAR | SOLOMON SMITH

BOOTH- Volunteer Michael Wakcher talks to a Valley student.

IMPORTANT DATES

November 11

Campus is closed for Veterans Day.

ON CAMPUS

November 8

The Phi Theta Kappa Honor Society and Cinema Club are holding a free screening of the 1982 "Blade Runner" at 5 p.m. in Music (M) Recital Hall 106.

November 12

The EOPS Office, located on the second floor of the Student Services Center, is hosting an Open House and Instructor Appreciation Celebration at 1 p.m. Women's Soccer will play a home game against Antelope Valley College at 3 p.m.

November 16

Guitar All-Stars concert featuring the duo of Chika Inoue and Scott Morris at 8 p.m. in M Recital Hall 106.

Bringing cosmos to life

Valley’s Planetarium and Observatory programs are unique in the LACCD.

JERRY OUGH
STAFF WRITER

If you have ever looked up at the night sky and wondered about the stars and planets, there’s no better place to find out what is happening up there than the Valley College Planetarium. Though Valley does not, in fact, have an astronomy department (the field is part of the Earth Science Department), the Monarch stargazers still manage to put on the district’s only monthly public planetarium productions.

On the first Friday of each month, Valley invites the public into the campus planetarium for multimedia programs covering all sorts of astronomical topics. The planetarium shows are intended not only to entertain, but also, according to Planetarium Director and Astronomy Professor David Falk, to encourage and develop critical thinking skills.

“It’s not just about science for science’s sake, it’s about scientific literacy,” said Falk. “The issues are getting more complex. We need to have a better way to understand what’s happening, which means there has to be a basis of knowledge to work from.”

The Planetarium has been here since the 1960s, and Falk has played an important role in its evolution ever since he was a student and Planetarium lab assistant at Valley back in the 1970s. Falk returned to Valley briefly in the mid-1980s and helped get Valley’s astronomy club — known as the Astronomy Group — started as a campus club in 1986. He could not resist the lure of his old alma mater and eventually returned as adjunct and, eventually, full-time professor.

The monthly shows in the small but mighty planetarium on the southwest corner of the campus are sponsored and largely managed by the Astronomy

Group. Admission is only \$6.

Falk said the Astronomy Group is distinct from other Valley clubs because it plays such an essential role in presenting both Valley’s monthly Planetarium shows and the free Sunday evening Robert Gerard Lecture Series. The late Robert Gerard was an Astronomy Group member whose family made a generous donation in his memory, which helped fund some important department functions and provided a way to pay for student lab assistants in Astronomy classes.

Falk said, in the absence of Valley funding, donations and constant fundraising are the only ways to keep the department running properly. Falk said current Astronomy Group President Bryan Stranahan and former President Bonnie Kent deserve special credit for their efforts to keep the Planetarium programs running smoothly.

“Without them I couldn’t be doing everything I do out here.



VALLEY STAR | JERRY OUGH
PLANETARIUM- The Valley College Planetarium has been around since the 1960s.

I’m just a one-man show without them.”

On the first Friday in November, the Planetarium featured “Black Holes,” an immersive show about the mysterious, fascinating phenomenon of stars that have collapsed and compressed into a celestial object so small that space and time have no meaning within the black hole’s bounds. On Dec. 6, the Planetarium will present

“Astronaut,” a program that reveals the dangers of space travel and what it takes to become an astronaut. This full dome show was produced by the National Space Center in England and is narrated by “Star Wars” actor Ewan McGregor.

Film major Milo Hickey said even though he is not majoring in astronomy, the Planetarium was surprisingly immersive. His first time at a planetarium show

was “one of the most mesmerizing things I’ve ever seen.”

“If you haven’t had the chance to go,” said Hickey, “it’s one of the most amazing experiences on campus for sure.”

For more information about the Astronomy Group’s events and activities, visit them online at lavcastrogroup.org.



VALLEY STAR | SARAH BEST
GALLERY- Two grey Santas underneath a chimney painting.

A Creepy Christmas in October

The Art Gallery showcased this Atlanta artist’s bold art inspired by Shakespeare’s failed work.

SARAH BEST
STAFF WRITER

Valley College held a solo exhibition last Wednesday for Atlanta artist Craig Drennen’s “California BANDIT” exhibit, whose art embodied notes of both bright, playful colors and eerie elements of Christmas.

The gallery doors opened promptly at 6 p.m. in the Art building. The exhibit showcased Drennen’s adaptation of Shakespeare’s failed work and the only one never made into a play, “Timon of Athens.” The theme of money being the root of unhappiness is showcased around one of the play’s characters, Bandit. Choosing to build upon the most unknown and controversial work of Shakespeare was a bold choice, but is now what Drennen is arguably most famous for.

“Just like a cheetah spotting the weakest zebra, I was that cheetah and ‘Timon of Athens’ was the zebra,” explained the Ohio University alumni.

Upon initial entrance, the

Christmas aesthetic is ever-present with gallery assistants dressed in full elf costumes to drive the holiday theme. The bright orange paint incorporated into nearly every piece of artwork elicits a vibrant note, but upon closer examination, one can see it almost mocks Christmas. The typical idea of the holly jolly Saint Nicholas is replaced by darker, grittier versions, such as the piece of two Santa body puppets dressed in grey suits, laying side by side under a chimney painting — black Xs for eyes.

“The idea of using something already failed — the work is fun and playful but also intellectually rigorous.”

- Jenene Nagy

“Ho ho ho, ha ha ha” repeats throughout the gallery in a deep, ominous voice. Projected on a blank wall are videos of holiday

lights, bows and a blurry Santa sitting behind a Christmas tree with black paint around his eyes. The art features an eerie tone that was intensified by the chilling audio.

A massive letter “T” dressed in neon orange hangs from the wall, grabbing the attention of visitors as they walk in the door. Rods of candy canes appear sticking out from the walls and painted on canvases amongst more bright orange. Black and tan stuffed bags with orange dollar signs painted on them sit below some of the paintings, sending a message on the copious amounts of money spent during the holiday season.

When he is not doing a solo exhibition at Valley, Drennen is an associate professor at the Ernest G. Welch School of Art and Design at Georgia State University. According to his webpage, he has been a part of 18 solo exhibitions and 16 group ones, three of which were held internationally.

Drenne said, “I knew I was an artist from the time I was 3 years old.”

Valley holds a gallery every other year to showcase artists who have proposed their ideas to Jenene Nagy, assistant professor of art and the gallery’s director. Drennen submitted his ideas nearly two and a half years ago and was chosen out of a group of more than 80 applicants.

“I was really interested in the idea of how to do research and how to come up with ideas that are outside of your own head,” said Nagy. “The idea of using something that has already failed — the work is fun and playful but also intellectually rigorous.”

When asked how he likes Valley, Drennen remarked, “I love it here, I think the school is a true gem. The gallery is amazing, and a lot of schools would love to have a gallery this nice. I’ve had a really positive experience — I’m gonna spread the word and tell other artists to submit work here.”

The exhibition will run from Oct. 30 to Dec. 5 in Valley’s Art Gallery and is free to the public.

Latinx culture on display

Latino Heritage Week represented the Valley’s Hispanic community.

AIMEE MARTINEZ
VALLEY LIFE EDITOR

Valley College presented Latino Heritage Week using cultural staples to highlight the Latinx community on campus.

Sponsored by Mi Comunidad, Chicano Studies and ASU, students were welcome to participate in a number of activities that shared issues and traditions unique to the Latinx community.

The “Know Your Rights” Workshop started off the week with an immigration update on the Federal “Public Charge” Rule. The workshop was hosted by the Workforce Development and Dream Resource Center. According to NPR, the rule named “Inadmissibility on Public Charge Grounds,” would make it more challenging for immigrants in need of public assistance to attain a green card. This kind of aid would include food stamps, cash assistance and housing subsidies.

Wednesday livened the Student Union Plaza with tamales and music by Columbian music group La Sonora Dinamita — musicians credited with popularizing the rebirth of the cumbia genre across Latin America. The plaza was bustling with students as they watched the performance and waited in line for free food. In attendance were clubs like YDSA, Equal Advocates, STEM, Broadcasting and Abilities.

“I love the representation,” said criminal justice major Karina Ochoa. “I’m Hispanic so I love the fact that they’re taking the time to show our culture. I love the music. It makes me feel empowered.”

Thursday celebrated Dia de los Muertos (Day of the Dead) with colorful student altars adorned with festive skulls, crocheted tablecloths, and personalized foods. Throughout the celebration, a moderate number of visitors checked out displays of departed loved ones. Absent from the event were the In

Tlanextli Tlacopan Aztec Fire Dancers scheduled to perform. The dancers had gotten into a car accident and none of them were injured. Instead, a documentary on Los Angeles’ Day of the Dead was shown.

“We are one of the most diverse campuses not only in the district but in the state,” said Associate Dean of Student Equity Llanet Martin. “It is important that our students feel a sense of belonging, that they feel seen, celebrated and welcomed. The best way to do that is first to highlight and celebrate them.”

Nov. 8 will conclude the Latinx heritage celebration with the sixth Annual Latinx Youth Leadership Conference in Monarch Hall from 9:00 am to 2:30 pm. In addition, Latinx books will continue to be available for check out in the Library until Nov. 15.

Mickie Shaw contributed to this report.



VALLEY STAR | SOLOMON SMITH
DANCING- Columbian music group La Sonora Dinamita play a song while others dance to the beat.

Facebook needs to face facts about its bad policies

After a congressional hearing and a severe dressing down over its near treasonous relationship with Cambridge Analytica and fake campaign ads, Facebook and Mark Zuckerberg have proved they learned nothing.

SOLOMON SMITH
MANAGING EDITOR

“I’ve gained no wisdom, no insight, no mellowing. I would make all the same mistakes again, today,” wrote Woody Allen, but it could just have easily been Mark Zuckerberg.

Zuckerberg sat sweating in an uncomfortable chair reaching for answers to the House representatives’ questions in October. The inquiry started with his new cryptocurrency but shifted toward the 2016 elections. Congress wanted to know if he would ever take responsibility for his company’s trashing of American democracy to turn a profit. He made it clear he would not. The Facebook founder told congressional leaders the only types of ads they remove would include those that would result in an “imminent risk of harm,” or “voter or census suppression” otherwise most other political ads, false and misleading, will “probably remain.”

The terrible fact is that Facebook, one of the largest social platforms in existence, does not care about American democracy; they care about money. As social media gains its place in the American zeit-

geist monetizing that power has become more important. Facebook has been willing to sell the American people anything, including fake news, broad public access for hate groups, and various other places for the worst of America to gather, as long as they can profit from it.

“We believe political message reach should be earned, not bought.”

- Jack Dorsey

Even after the revelations of the 2016 presidential election where it was discovered that Facebook was an integral part of Russian interference, Zuckerberg eschews democracy for profit. This is not Zuckerberg’s first appearance before congress because of his company’s irresponsible behavior. The dirty footprints of Russian trolls interfering in the American presidential race are all over Facebook. The House Intelligence Committee posted the evidence on their website, 3,500 misleading ads, according to Vox.

With a new platform comes

a new convention, and where television or radio may worry about the legacy it leaves and the responsibility it has to its audience, Facebook passes that responsibility off onto the consumer. That future is a permanent part of the American landscape. Today many individuals look only to Facebook for their news. According to social media today.com there are 2.38 billion users on Facebook today. A 2017 study by the Pew Research Center points out that about 67 percent of Facebook’s users get their news from the site. Facebook’s policies and fact checkers are anemic, at best, and people are taking advantage of their intentionally broken system. Facebook knows this.

It does not have to be this way. Only a few days ago Twitter (also notoriously bad at policing itself) announced that it would end all political ads this month.

“We believe political message reach should be earned, not bought,” tweeted Jack Dorsey, CEO of Twitter.

The new policy does not keep Trump or his acolytes from lying on their own tweets (free speech affords them that right) but it does help prevent the spread of intentionally misleading information from political

officials. This effort is a major change to Twitter’s policy and a step in the right direction.

We cannot allow governments to regulate the free speech of everyday citizens on private platforms. It is a difficult place for the country to be and one that is not going to get any easier any time soon. The country can continue to put pressure on leaders and make them accountable for the product. The one definite antidote to all this is something that has become rarer and rarer — well produced news. Lies are eclipsed by inevitable immutable truth. Yes, Facebook was lazy and irresponsible but so were its users.

The users are the ones with the real power and those that demand earnest change, must be prepared to take their support for the platform elsewhere. It would not be the first time that something that was so integrated into the lives of Americans was no longer welcome; cigarettes, Blackberrys, MySpace and other society changing items often disappear, and though people may feel Facebook is indispensable there is always something waiting to replace them.



FLICKR | DONKEYHOTIEY
FACEBOOK- Mark Zuckerberg is Facebook’s founder and CEO.

Valley ASU does its job by addressing student needs

The current ASU board have made steps to give aid to students in need, particularly female and homeless students.

STAFF EDITORIAL

For years, the Valley College ASU has helped the campus in a variety of ways, whether that be providing money to clubs for events, promoting said events or listening to the concerns from the student body. However, the current ASU officials are already making steps to provide more aid to female and homeless students directly than what other boards have done in the past.

One of these moves is providing female students with sanitary napkins or pads in case of emergencies. Put forward by Commissioner of Student Life Maricela Garcia, the program — called Code Pink — will supply women with a small plastic bag with three napkins or tampons up to twice a month. Before, only one would be provided by the Student Health Center in case of an emergency. While the student store sells these products, Code Pink would just require a student ID.

Not only that, but Garcia is also organizing the Period Drive Committee, which will make a plan to raise money in order to continue funding Code Pink. Though that Period Drive will not take place until next semester, the fact that so much is being done now ahead of time in order to keep providing students with this benefit shows that the ASU is committed to continue the initiative.

The other move is giving hygienic products to homeless students in need. Proposed by ASU President Elijah Rodriguez, the program will give a bag containing a travel-size, gender-neutral toothbrush, toothpaste, deodorant and 2-1 shampoo. The items will be purchased on a \$1,350 budget and will be given to students once a semester. The bags held by the ASU will require the student to have paid their \$10 ASU fee, while a portion will be given to Helping Hands for those that may not be able to pay the fee.

“Tackling the needs of female and homeless students is no easy feat, which is why it is admirable to see the ASU make the effort.”

While Rodriguez has said that the products are not meant to serve as a permanent solution, it is good to see the ASU take such initiative towards helping Valley’s homeless students. According to a 2017 study by the board of trustees in the Los Angeles Community College District, 18 percent of students are homeless. It should be commendable that the ASU is taking steps to reach out and help stu-

dents that desperately need it.

Though the ASU has helped out (mainly with clubs) in the past, it does not mean that their reputation has always been clean. The ASU continuously has problems filling its staff members. Just this semester, ASU had three officers resign, leaving only four members until another three were voted in. Last semester, the Valley Star reported that several clubs were upset with the fact that the ASU had set a \$1,500 budget to get jackets just for their officers and staff. Posters had even been placed around campus telling students what the ASU was doing.

According to their page on the school website, the ASU “represents the interests of students” at Valley. In that way, buying the jackets was not in any of the students’ interests.

In the past, the ASU has helped to spread awareness of what is going on in the campus, such as events and even their own organization in order to get students involved. However, the difference with this board is that instead of simply spreading awareness of an issue, they are now taking steps to address it head on. Tackling the needs of female students and homeless students is no easy feat, which is why it is admirable to see the ASU make the effort. If the ASU is supposed to represent the interests of students here at Valley, then this current board is certainly doing their job.

Subscribing to Disney+ is a good investment

Disney+ in all its glory will be the best streaming service of 2019.

LEXIE MACIAS
SPECIAL TO THE STAR

Disney’s streaming service is launching next week and brings the promise of original shows, most Disney classics, every Pixar movie and select Marvel movies at half the price of Netflix; it will be the best streaming service of the year.

Disney hopes to bring in both new and old fans to their streaming service by offering fresh, new stories from existing universes that will later play bigger roles in future films. Some of Disney+’s most highly anticipated shows are “The Mandalorian,” the final season of “Star Wars: The Clone Wars,” “What If...?,” “The Falcon and the Winter Soldier” and “WandaVision,” according to CNET. At \$6.99 a month, Disney+ comes out at a cheaper price than one of its major competitors, Netflix.

The affordable price is a key selling part for fans everywhere which Disney is offering for their new streaming service. Starting this year, Netflix has raised the prices for all of its plans, with its most basic plan coming in at \$8.99, almost two dollars more than Disney+. For a cheaper price, customers will

have access to all content of the businesses owned by Disney, and original content that can’t be found anywhere else.

One of the keenly anticipated shows coming to the new streaming service in 2021 is “WandaVision,” a new show focusing on Elizabeth Olsen’s Scarlet Witch and Paul Bettany’s Vision. The show will provide backstory and vital information for Marvel’s new Doctor Strange movie, “Doctor Strange in the Multiverse of Madness.”

Disney puts fans in a position where they need to purchase a subscription for the streaming service in order to have the information and details to understand what will happen in the major films that come after the Disney+ shows. Despite the fact that they will also have access to other great movies and shows that aren’t available on any other streaming service, it is unfair to put fans in that position. However, a recent development has been announced that will no doubt make Disney+ more enticing to potential subscribers.

According to a release on Oct. 24 from The Verge, “Disney will offer Disney+ subscribers the ability to download films and TV shows on the streaming service for offline viewing, but if

those titles were to leave, so go the downloads.”

Along with new Marvel and “Star Wars” shows, customers will also have access to “Star Wars Episodes 1-7” and a select few Marvel movies. This comes as a shock to most Marvel fans because the streaming service was expected to have almost all Marvel movies. But Disney is set up to add eight more Marvel movies during its first year, according to CNET.

Customers will also be able to stream most of Disney’s classic live-action and hand-drawn movies, as well as all Pixar movies. The films that will be available for streaming include “Davy Crockett: King of the Wild Frontier,” “Cinderella,” “Snow White,” “Up” and “Finding Nemo.”

On launch day, Nov. 12, Disney+ prepaid subscribers will have access to all titles on the service. In addition, non-subscribers will have the opportunity to get a taste of the fantastic Disney+ with a free seven-day trial.

VALLEY VIEW

HOW DO YOU THINK SOCIAL MEDIA SHOULD HANDLE FAKE NEWS?



“I think the people that lie should definitely be held accountable for whatever lies that they’re [writing].”

- NEIMAN LOFTON, FILM/TV



“We need reliable sources, and if they’re not, then they should be deleted right away.”

- LILI AGUIRREBARRENA, 2D ART



“I think they shouldn’t even continue networking it. But then again, how can you tell what’s real and what’s fake news?”

- ANTONIO RAMIREZ, ANTHROPOLOGY



“Of course the idea is that you don’t want fake news, you only want the truth. How can we determine what the truth is because it’s all subjective.”

- PAMELA DORAN, PHYSICS



“Truth is not subjective. There’s true and false, and it’s not opinion-based.”

- ANDRANIK NAZARYAN, POLITICAL SCIENCE

EDITORS NOTE

The views expressed on this page are solely those of the writer and do not necessarily reflect those of the Valley Star, its instructors, editors, staff or those of Los Angeles Valley College, its administration, faculty, staff or students.

4 GALLERY

Valley celebrates and remembers the dead

As part of the Latino Heritage Celebration last week, Valley College held the Day of the Dead holiday (otherwise known as Dia de los Muertos) in Monarch Hall.

Students in the Chicano Studies department made their own altars in honor of their deceased loved ones. Skulls, pastries and various items lined each colorful and eye-catching altar.

*Text by Gabriel Arizon
Photos by Mickie Shaw*

RIGHT- A decorative skull placed on an altar.

BELOW- A pastry placed in front of the loved one's picture.



ABOVE- One group lights the candles around their altar.



ABOVE- An altar by Melody Escovedo is decorated with pictures of musicians.



ABOVE- A row of different types of food line the front of this altar.



ABOVE- Several uniquely-colored skulls are placed around this altar.

RIGHT- Two attendees stand and admire a particular altar.

